

BODY EXPRESSION ASSESMENT

Group name:		Course:	
Title, musical, story, music.....			
Max.16 points, assessing in each part: 0, 0.25, 0.5, 0.75 and 1 point			MARK
1.	Length: min 3` - Outlines- script. (0.5)		
2.	Plot: - Characters and costume design.		
3.	- Storyline		
4.	- Use of the space / scenary. (materials, objects, equipment)		
5.	Making precise gestures and movements and expressions		
6.	Use of the area: Lie down, sit, on your knees, stand, turns, moving in the gym...		
7.	Rhythmic movement is expressive and consistent with the theme, variety in dancing steps...		
8.	Appropriate music or sounds		
9.	Different grouping technics: Pairs, trios...		
10.	Perform acrobatics and other gym habilities.		
11.	Group synchronization (all together, rhythm, ENERGY...)		
12.	Originality and creativity		
13.	Boys and girls. (0.5)		
14.	Percussion with objects		
15.	Body drumming		
16.	Magnets		
17.	Salsa		
Group mark			x10/16
Individual assessment (+/-2): Movements are expressive, techniques of dance style and rhythmic movement are appropriate and consistent with the theme. Works in favor or against the group.		Individual mark	Total mark
Group components:			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			